

NOCTURNALS

By Tracey Hecht



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Ideas and Inspiration

Complaining and Nighttime!



Series Planning

Oquossoc, Maine



1. Brainstorm
2. Outline
3. Play

Red Fox

Vulpes vulpes

- Red foxes often make their homes in dens abandoned by other animals



- Can run up to 29 mi/h and jump up to 6.5 feet high.

- Wide ranges of habitats, from the forest to the tundra, the desert to urban areas.

Dawn the Fox

Authoritative

You have my word.

Wise

Mindful

Serious



Pangolin

Manis javanica

- Pangolins are great at digging, and feed mainly on ants and termites



- They are critically endangered.
- They are mainly solitary, timid creatures

- Pangolins are covered with rows of hard, overlapping scales.

Tobin the Pangolin

Caring



Oh Goodness!

Shy

Empathetic

Gentle

Sugar Glider

Petaurus Breviceps

- They have a gliding membrane attached from their forefoot to the ankle of their rear foot, allowing them to glide up to 45 meters.



- Sugar gliders nest in groups and are territorial

- Their diet includes (among other things) pollen, nectar, and insects.

Bismark the Sugar Glider

Romantic

Absolutely
flabbergastifying!

Bold

Extroverted

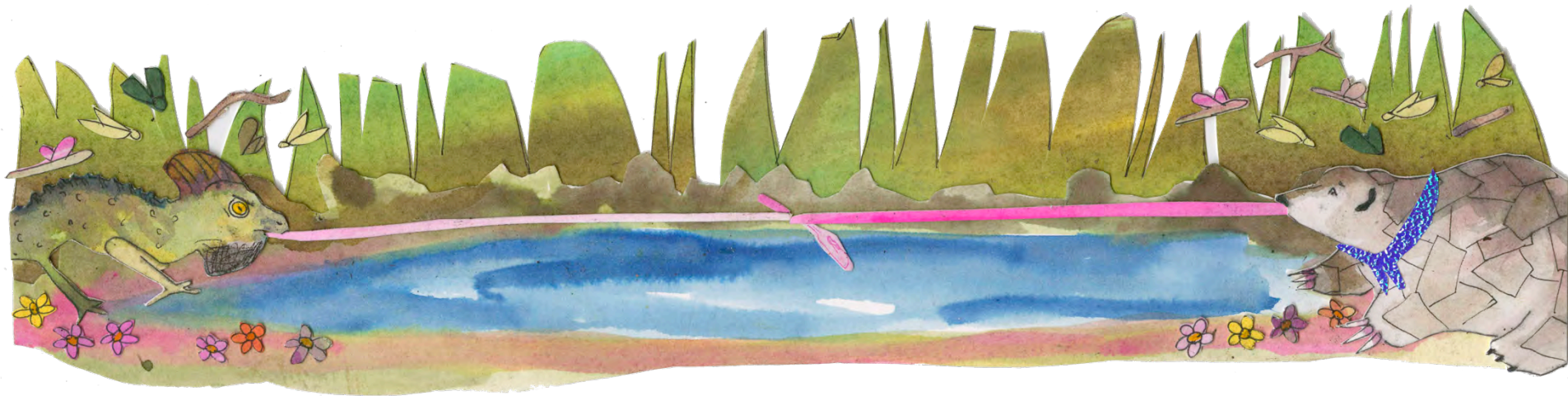
Confident



Develop the Nocturnals World

1. Voice

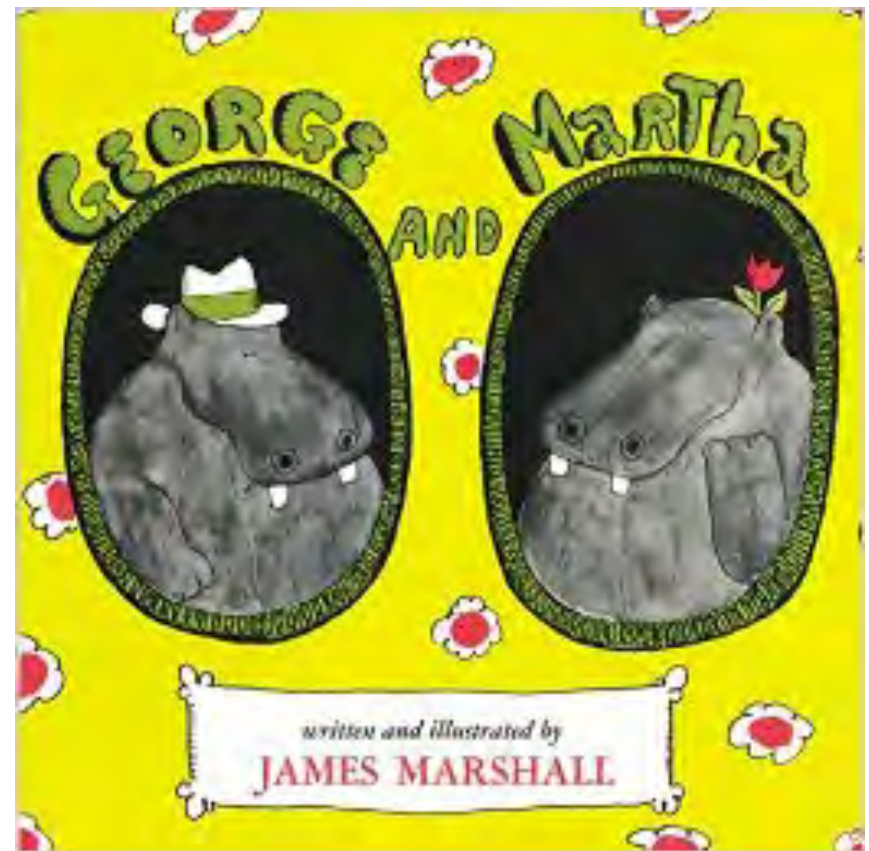
2. Storyline



George and Martha

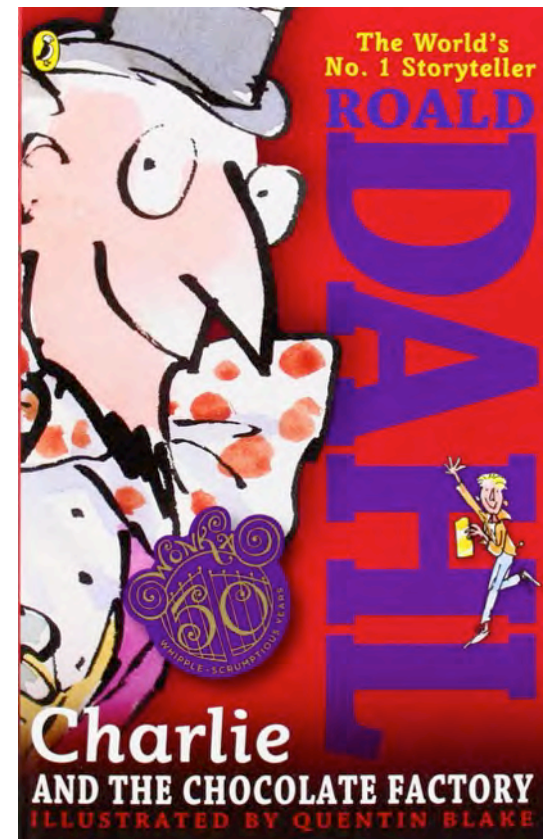
By James Marshall

"That's silly," said Martha.
"Friends should always tell
each other the truth. As a
matter of fact, I don't like
split pea soup very much
myself." – *George and
Martha: Split Pea Soup*, p. 12



The Works of Roald Dahl

“Whips!” cried Veruca Salt. “What on earth do you use whips for?”
“For whipping cream, of course,” said Mr. Wonka. “How can you whip cream without whips? Whipped cream isn’t whipped cream at all unless it’s been whipped with whips.” – Charlie and the Chocolate Factory, p. 131



Your Turn!

*"Nothing but thick jungles
infested by the most dangerous
beasts in the entire world—
hornswogglers and
snozzwangers and those
terrible wicked
whangdoodles."— (???)*

**Which author wrote
this quote?**

- A. James Marshall**
- B. Roald Dahl**

Voice:

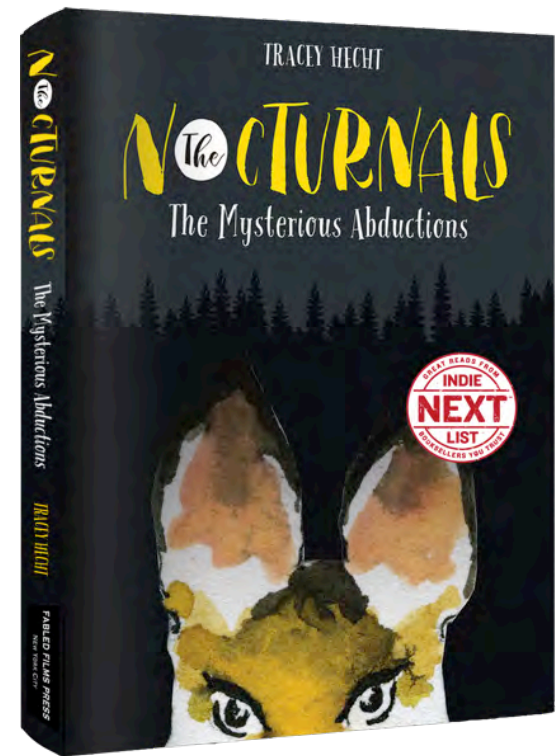
The Nocturnals by Tracey Hecht

"Perhaps is good enough for moi!" said the sugar glider. "You worry too much, my lovely Dawn. The forest is full of screeches and howls. It is the music of the night. No problemo here!"

"Um...excuse me," started Tobin, self-consciously shifting his weight. "But it seems like we might have a um... 'problemo,' indeed!" ...

"That animal is in trouble," Dawn whispered.

– The Mysterious Abductions, p. 25



The 3-2-1

"Perhaps is good enough for *moi!*" said the sugar glider. "You worry too much, my lovely Dawn. The forest is full of screeches and howls. It is the music of the night. No *problemo* here!"

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Word Count

Bismark: 31

Tobin: 14

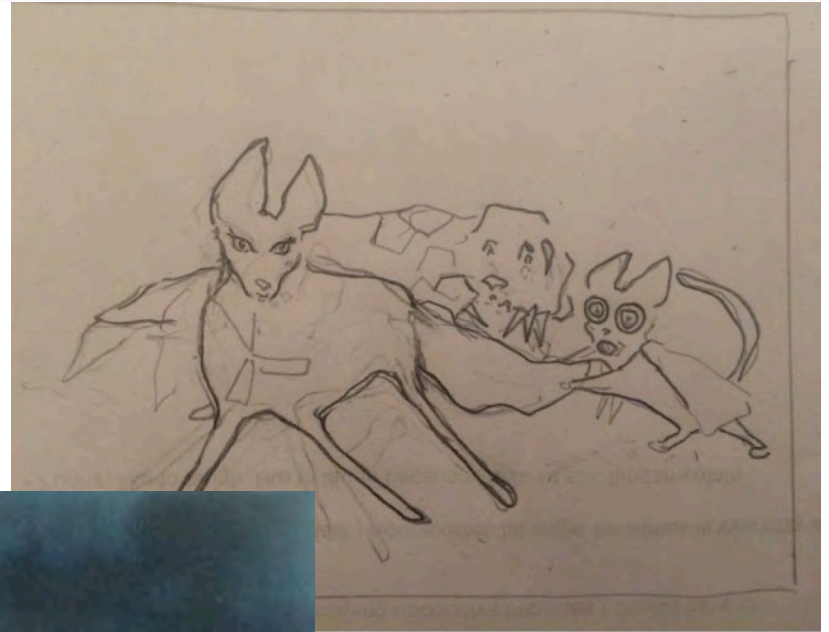
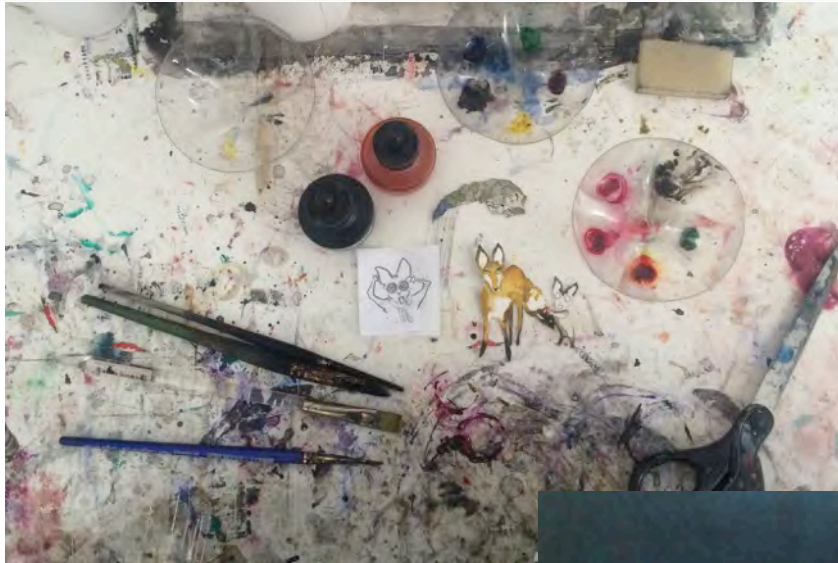
Dawn: 5

Storyline: Writing and Workshopping The Nocturnals

1. Research Landscapes
and New Nocturnal
Characters
2. Identify Villain
3. Outline
4. Write
5. Workshop
6. Edit! Edit! Edit!



How are the Characters Illustrated?



How a Manuscript Becomes a Book!

Design	Interior Layouts and Design
Proof Read	One Final Turn!
Printing	Digital Files Sent to China
Recording	Bailey Carr



Questions?

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