

FABLED FILMS PRESS

NEW YORK CITY



ABOUT TRACEY HECHT:

Tracey Hecht is a writer and the creative director of Fabled Films Press. The American Booksellers Association (ABA) chose *The Mysterious Abductions*—the first book in her critically acclaimed four-book middle-grade series *The Nocturnals*—as a Kids' Indie Next List pick. In partnership with the New York Public Library, she created a Read Aloud Writing Program that has since been used in hundreds of schools, libraries, and bookstores.

Tracey has since expanded the series to include eight Grow & Read early reader books and two nonfiction

companion books so that readers can learn about the unique adaptations of nocturnal animals that inspired the series. One of these, *Nighttime Animals: Awesome Features & Surprising Adaptations*, received the Children's Book Council Teacher Favorites Award in 2023.

Tracey was awarded the GO Project's Community Impact Award in May 2025 for her partnership with GO Project, a nonprofit organization that serves academically struggling and under-resourced public school students from New York City and education organizations across the country. As a volunteer, Tracey and Fabled Films Press led a summer reading program with *The Nocturnals* books and programs that culminated with her Read Aloud Writing Workshop. She also worked with GO families in ongoing multilingual workshops focused on reading, empowering families to read together, and the critical role that the family plays in a child's education.

Over the last eight years, Tracey has also worked with the Court Appointed Special Advocates (CASA) Pregnant Parent Youth (PPY) division of the New York City foster care system. The literacy program she developed for the CASA PPY group provides new moms and dads with books, ongoing instruction, and support focused on the importance of integrating books and read-alouds into their children's lives. By providing a wide range of strategies, Tracey's program enables CASA PPY families to incorporate literacy behaviors that meet their individual needs.

A sought-after speaker, Tracey led a webinar for the American Association of School Librarians (AASL) on the benefits of reading aloud, and she appeared on an in-person AASL panel, Rollicking Read-Alouds. She has worked with the Quebec Writers' Federation to expand their diverse writers' program and appeared as a panelist for the ABA's Children's Institute, where she focused on running successful virtual author visits. She attends Bank Street College, where she is studying for a dual master's degree in childhood general education and special education.

When she isn't writing, Tracey can be found hiking, reading, or spending time with her family. She splits her time between New York City and Oquossoc, Maine, with her husband and four children.